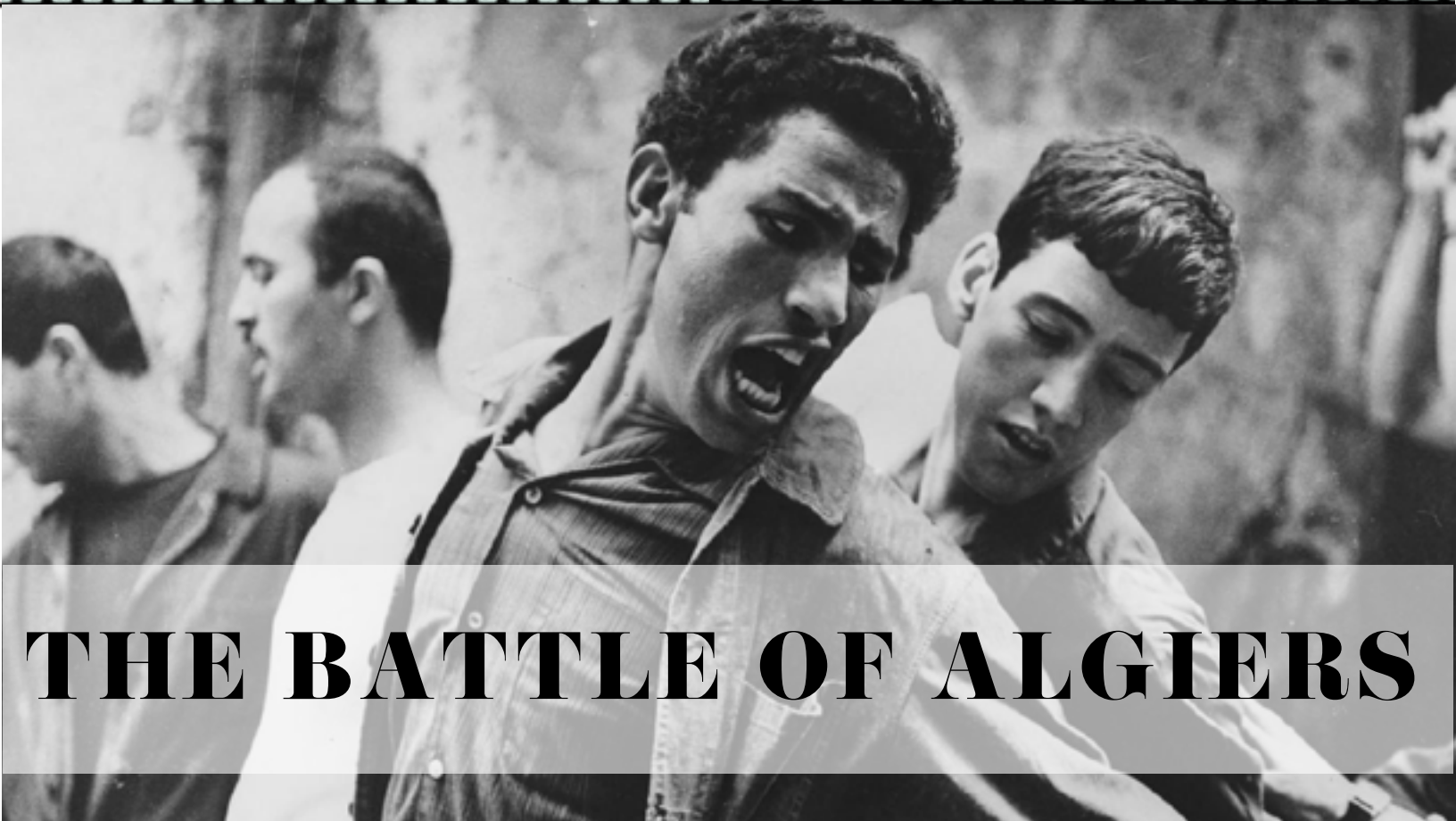


The 1968 Film Series



THE BATTLE OF ALGIERS

October 2nd | 6PM
DAMEN CINEMA
2 hrs



Co-Sponsored by the Departments of History, Modern Languages and Literatures, Theology, Political Science, Film & Digital Media, The College of Arts and Sciences, Ramonat Seminar, and University Libraries.

The Battle of Algiers follows the events that occurred between 1954 and 1957 during the Algerian War of Independence. Set from the perspective of Ali la Pointe, petty criminal turned political radical, the film reconstructs the increasing acts of violence between the FLN guerilla (National Liberation Front) and the French paratroopers, whose use of torture, intimidation, and murder is depicted as commonplace. This striking picture directed by Gillo Pontecorvo depicts the zeitgeist of revolution, ubiquitous in the late 1960s.

Join us for the screening of *The Battle of Algiers*, starring Jean Martin, Brahim Haggiag, and scored by the great Ennio Morricone. The film will be followed with a post-screening discussion with Profs Suzanne Kaufman and Julia Elsky.

Pizza and drinks will be provided.

CCIH

Cuneo Hall 428 • LSC

1032 W. Sheridan Rd, Chicago, IL 60660

P 773.508.3820 W LUC.edu/ccih E HankCenter@LUC.edu

